

APPENDIX #1

AC MAINS
230 V-50 Hz

From Hammond X-66 console
DRAW 'B'
REVERB
TABS
DRAW 'A'

From Optional Bass Enhancer
From Optional Exp. Voce V5+

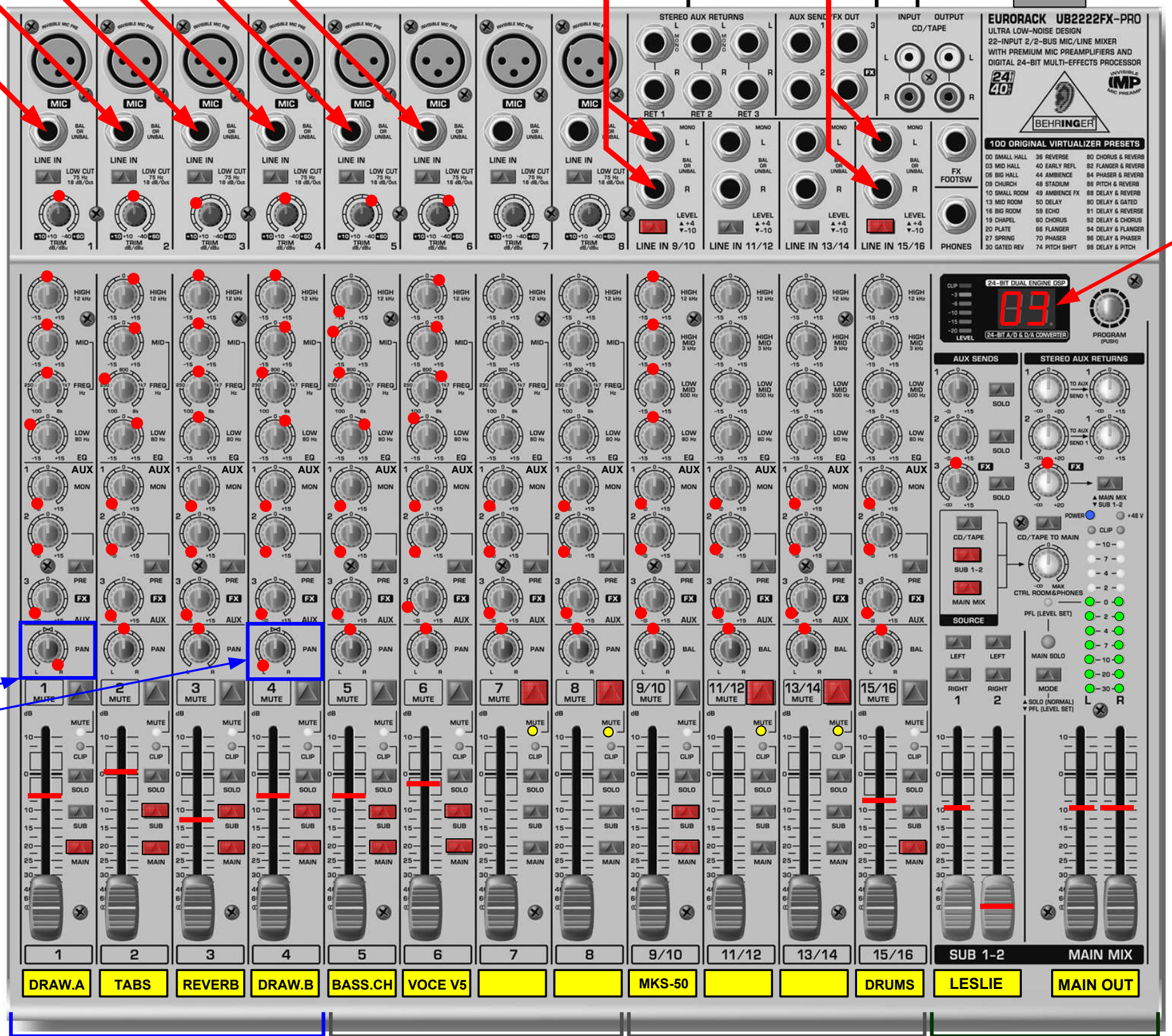
From optional Exp. MKS-50
TO LESLIE 147
SUBOUT 1

From Boss DR-670 Drum.
TO POWER AMPLIFIER
L
R
MAIN OUT

knob released
 knob depressed
 muted channel
 shows the position of the fader
 shows the position of the rotary pot

IMPORTANT!
Special attention to the position of those two PAN pots

Note:
All settings are provided with Organ Volume to HIGH position on X-66



100 ORIGINAL VIRTUALIZER PRESETS

| | | |
|---------------|----------------|---------------------|
| 00 SMALL HALL | 36 REVERSE | 60 CHORUS & REVERB |
| 03 MID HALL | 40 EARLY REFL | 62 FLANGER & REVERB |
| 06 BIG HALL | 44 AMBIENCE | 64 PHASER & REVERB |
| 08 CHURCH | 48 STADIUM | 66 PITCH & REVERB |
| 10 SMALL ROOM | 49 AMBIENCE FX | 68 DELAY & REVERB |
| 13 MID ROOM | 50 DELAY | 69 DELAY & GATED |
| 18 BIG ROOM | 55 ECHO | 81 DELAY & REVERSE |
| 19 CHAPEL | 60 CHORUS | 82 DELAY & CHORUS |
| 20 PLATE | 66 FLANGER | 84 DELAY & FLANGER |
| 27 SPRING | 70 PHASER | 86 DELAY & PITCH |
| 30 GATED REV | 74 PITCH SHFT | 88 DELAY & PITCH |

Fx Preset on 03 (MID HALL)

X-66 Basic Channels Optional MONO Chan. Optional STEREO Chan. Output level controls

Connecting the X-66 Console to Audio Mixer.
Outputs: 2 channels + 1 Leslie channel.